

Community Concern

"NO MAN IS AN ISLAND ENTIRE TO HIMSELF . . ." (Donne)





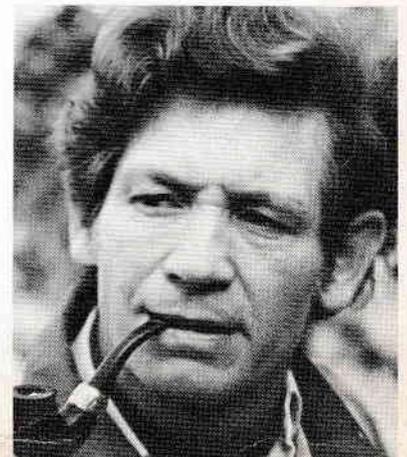
"The first thirty-three years of my own life were spent in ruining it. For the majority of them I was a chronic alcoholic, smashing the lives of innocent people around me as well as my own. I served time in prisons, mental institutions, and a long time on skid-row.

Somewhere along the road the right influences were directed at me – influences of good people – and I came out of the mess. These 'influences' existed in certain people as **individuals** and not in State, Institutional or Establishment 'therapies'. If I'd have relied on State Rehabilitation methods, I'd still be living on skid-row"

No one has the right to come from the dark side of life, to be healed by good friends and circumstances, and leave it at that. An obligation exists to pass areas of knowledge and experience on to others; to help them not only to overcome their own personality troubles, but where possible to prevent such disorders from forming.

This is the purpose behind
'COMMUNITY CONCERN'

Archie Hill is 52 years old and lives in Hertfordshire. He makes his living as an author, broadcaster, writer for T.V. and photo-journalist. In between earning his living, he travels point to point around the country giving talks and engineering group-discussions about social problems.



Description of films & cassettes immediately available

ALCOHOLISM (part A) Discusses alcoholism in a direct and non-technical way. It does not deal in medical facts or statistics, but rather deals with the human elements of the situation with emphasis upon the need for PRE-care to cancel out the later need for AFTER-care. The film-slides suggest controls over alcohol-advertising, and cites valid reasons why this should be done.

ALCOHOLISM (part B). Shows aspects of homelessness and vagrant alcoholism and warns that the skid-row population is increasing and not decreasing. The slides show the conditions of vagrant alcoholics, male and female, and the concoctions which they consume – i.e. methylated and surgical spirits, gas and milk, boot-polish, anti-freeze, glue-sniffing, etc. 'Skid row is not a place, not a location – it is a condition of suicide in slow-motion'



CLOSED WORLD OF LOVE. Depicts Vera and her 26 years old 100% physically and mentally handicapped son. He cannot walk, talk, feed himself or do any solitary thing. He has to be spoon fed, shaved daily, lifted and carried and toileted.

"It is estimated that Vera has spoon-fed almost forty thousand meals into his mouth changed thirty seven thousand nappies and may well have to do the same again in the years ahead"



ASPECTS OF COMPULSIVE GAMBLING (part A). Shows some of the heartache and misery caused by gambling within the family. True cases of deprivation, suicide, gaol and family separation are quoted and depicted.

ASPECTS OF GAMBLING (part B). Is further study on aspects of gambling, but with – as it were – a wider spread, dealing more explicitly with the motives and the symptoms of gambling, and examining examples set by 'high Society' and the 'Leaders' of society, e.g. the Stock Exchange, Property Speculators, the Royal Party at Ascot, etc.

A tape-recorded cassette with linked-narrative is supplied with each set of slides, plus a typewritten copy, and notes for the person giving the illustrated talk.

**FILM SLIDE
SETS IN
PREPARATION**

1. LONELINESS AND SUICIDE.
2. ASPECTS OF DRUG TAKING.
3. INNOCENT VICTIMS – PRISONERS' FAMILIES
4. CRIME AMONGST YOUNG PEOPLE.
5. THE YOUNG ALCOHOLICS.

Details of these will be released as they are completed.



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THE MECHANICS:

Each film-slide-set is complete in itself, although some subjects are made up of two sets. Example, the sets ALCOHOLISM PARTS (A) and (B) can be used separately or in combination.

Each set comprises of 36 35mm colour-slides. They are numbered for easy reference. The number should face the operator from the top left hand corner as he or she stands to the rear of the projector, facing the screen. This ensures that the slide hits the screen right way up.

The narrative tape-cassettes which accompany the slides are of standard cassette speed, $1\frac{7}{8}$ " (one and seven-eighth) inches per second and will fit any cassette recorder. Spool-to-spool

tapes are available if required at $3\frac{3}{4}$ " per second speed. A standard cassette-player will reach out to a small group only, occupying the space of a large sitting room. For reaching a larger group in a largish hall, then the cassette player should be linked to a suitable amplifier or played through a more powerful machine. Care should be taken to ensure that all equipment is safely earthed and wired, and that the audience is safe from trailing wires and cables. The viewing room should be completely darkened, since overspill light onto the screen will degrade the picture-image.

Extra taped material for private or group study on each subject is available on request.

'COMMUNITY CONCERN'
instructional/educational aids can be obtained
from:

ARCHIE HILL
'ASTON'
HERTFORD ROAD
HODDESDON
HERTS. EN11 9JL